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The MEMORIAL
ART GALLERY
ROCHESTER, NEW YORK

CATALOGUE

OF

AN EXHIBITION OF WORKS
BY WILLIAM RITSCHEL, N. A.
SHIPYARD PAINTINGS BY
JOHN C. JOHANSEN, N. A.

AND

"THE HAUNTS AND HOMES
OF THE BARBIZON MASTERS"
BY ALEXIS JEAN FOURNIER

OCTOBER

Nineteen Hundred Nineteen

THE MEMORIAL ART GALLERY IS
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PAINTINGS BY WILLIAM RITSCHER, N. A.

1. Rush of the Morning Tide
2. Moonlit Cove—California
3. The Golden Path—California
4. Waiting for the Boats—Holland
5. Golden Mist—California
6. Foggy Morning—California Coast
7. Moonpath—California Coast
8. Spring—California Coast
9. Evening Tide—California Coast
10. Walpi Mesa—Arizona
11. Winter Morning—East River
Honorable Mention, Pittsburgh, 1912
12. Shellfisher—Holland
13. Windswept Cypress
14. Morning Hour—California
15. Glory of the Morning—California
16. A Bit of California Coast
17. Moonlit Coast—California
18. Blue Depths—Carmel, California
Awarded Gold Medal, Panama-Pacific Exposition, 1915
19. Sunlit Sea—California
20. Hauling the Fish—Norway
21. Misty Morning—Point Lobos, California
22. Place of Silence—Norway

23. Thaw
24. Point Loma—California
25. Out from the Fog—California
26. Under Sea Pirates
27. Gray Morning—California Coast
28. Kelp Gatherer—Maine
29. Cradle of the Sea—California
30. Sunday Morning—East River

SHIPYARD PAINTINGS

BY

JOHN C. JOHANSEN, N. A.

31. First Ship of New War Shipyard No. 1
32. The Flying Cranes of Bristol
(Lent by Mrs. E. H. Harriman)
33. Launching the First Ship from Bristol Yards—the
"Watonwan"
34. Between the Scaffolding Walls of a Ship in Con-
struction, No. 1
35. Between the Scaffolding Walls of a Ship in Con-
struction, No. 2
36. The Wooden Ship
37. A War Shipyard as Seen from the Cranes
38. A Gala Day at a Shipyard—Two Ships for the
Water
39. A Wooden Ship in Construction
40. Swinging a Bulkhead into Place
41. In a Yard for Wooden Ships
42. Bolt and Rivet Crew
43. The Fifty Shipways of Hog Island No. 1
44. The Fifty Shipways of Hog Island No. 2
45. Riveters on the Tank of a Ship
46. Hog Island at Night
47. Working Crews on the Floor of a Ship

48. Rudder Post and Shaft Tunnel (Cargo Carrier)
 49. Interior of a Cargo Carrier
 50. Scaffolding of a Ship
 51. Amidships in a Modern Shipyard
 52. A Ship at Hog Island
 53. Swinging a Steel Frame into Place
 54. From Stern to Stem on the Floor of a Cargo Carrier
 55. Bristol War Shipyard
 56. Putting in a Bulkhead
 57. First Ship of a New War Shipyard No. 2
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THE HAUNTS AND HOMES OF THE
BARBIZON MASTERS

BY

ALEXIS JEAN FOURNIER

58. The Home of Louis Barye
59. The Charcoal Burner's Hut
First Cottage of Daubigny at Auvers-sur-Oise,
France
60. The Two Studios of Charles Francois Daubigny
At Auvers-sur-Oise, France
61. Daubigny's Neighbors
62. The Home of Honore Daumier at Valmondois,
France
63. The Home of Narcisse Virgile Diaz at Barbizon,
France

64. View from Dupre's Window
65. The Home of Jules Dupre at L'Isle Adam, France
Along the Oise
66. The Pere Gannes Inn at Barbizon, France
67. In Millet's Country at Barbizon, France
68. The Studio of Francois Millet at Barbizon, France
69. The Birthplace of Francois Millet at Gruchy, Nor-
mandie
70. Entrance to Francois Millet's Studio at Barbizon,
France—Door from the Garden
71. The Home of Theodore Rousseau at Barbizon,
France

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GENERAL ANNOUNCEMENTS

THE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

CLASSES OF MEMBERSHIP

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.

